

DOWN, SET, GO

As recorded by Underoath

(from the 2004 Album "They're Only Chasing Safety")

Transcribed by Cordarro Collins

Words by Underoath
Music by Underoath
Arranged by Underoath

A Intro

All Guitars In Dropped-

$\text{♩} = 170$

N.C.

C

C[♯]m7/E



Gtr II *mf*

T																				
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2



Gtr I

T																				
A	11	11	11	11	11	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2

N.C.

C[♯]m7/E



Gtr II

T																				
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2



Gtr I

T																				
A	11	11	11	11	11	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2
B	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2

B Pre-Verse

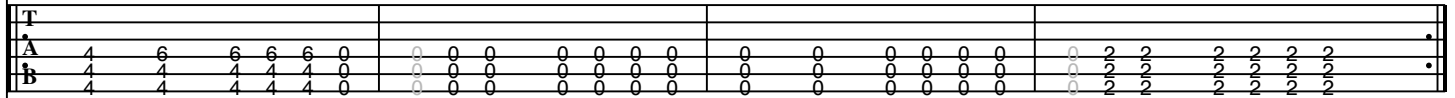
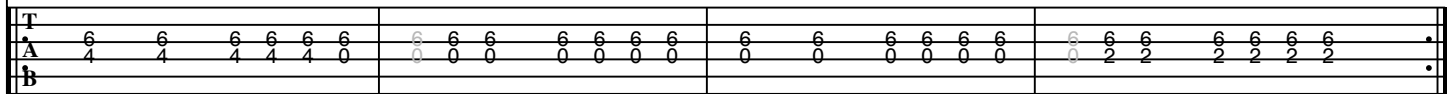
♩ = 177

♩
F#5

C#5/F#

D5

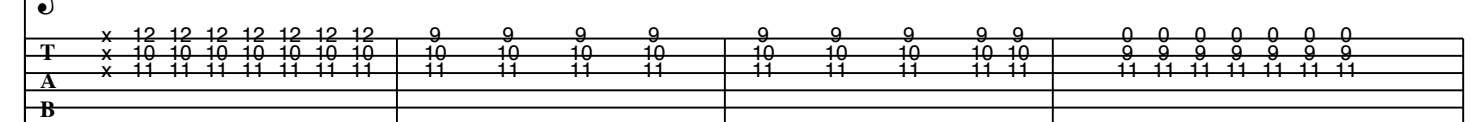
E5

Gtr I *fff*Gtr II *fff***C** Verse

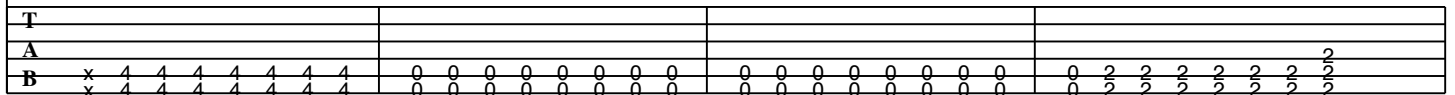
F#5

D5

E5



P.M.|



The musical score for 'The Wind' by The Beatles is presented in two systems. The first system shows the guitar part (treble clef) and the bass part (bass clef). The guitar part includes a melodic line with a 17th fret marker and a 3x repeat sign. The bass part includes a melodic line with a 17th fret marker and a 3x repeat sign. Chord diagrams for F#5, D5, and E5 are shown above the guitar staff. The second system shows the guitar part (treble clef) and the bass part (bass clef). The guitar part includes a melodic line with a 17th fret marker and a 3x repeat sign. The bass part includes a melodic line with a 17th fret marker and a 3x repeat sign. Chord diagrams for F#5, D5, and E5 are shown above the guitar staff. The score is in 4/4 time and is in the key of D major.

D Bridge

[illegible]

E Chorus

[illegible]

2.
B5

E5

33

T
A
B

P.M.-----4

T
A
B

P.M.-----4

F Bridge[illegible]

G Bridge



D5

C#5/F#

The image shows two staves of music, labeled Gtr I and Gtr II, spanning measures 39 to 42. Each staff has a treble clef and a key signature of one flat (B-flat). The notation consists of whole notes and half notes, with some measures containing multiple notes. The Gtr I staff has a '39' measure number at the beginning. The Gtr II staff has a '40' measure number at the beginning. The bottom of the image shows the beginning of a third staff, labeled T, A, and B, which is partially cut off.

H Chorus

A5

D5

43

Gtr I

Gtr II

The image shows a musical score for two guitar parts, Gtr I and Gtr II, starting at measure 43. Gtr I is written on a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, often beamed together. Gtr II is also on a single staff with a treble clef, providing a rhythmic accompaniment with chords and single notes. Below the staves is a tablature system with three systems of lines (T, A, B). The fret numbers are indicated by numbers on these lines: 6, 7, and 9. The notation includes various musical symbols such as stems, beams, and slurs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a system with two systems of staves, each containing a guitar staff, a piano staff, and a chord diagram staff.

System 1 (Measures 47-50):

- Guitar Staff:** Features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The final measure of the system is a whole note G4.
- Piano Staff:** Features a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts on a whole note G3, followed by a half note A3, and then a quarter note B3. The final measure of the system is a whole note G3.
- Chord Diagram Staff:** Shows the progression of chords: G (measure 47), A (measure 48), B (measure 49), and G (measure 50). The chords are represented by circles with numbers indicating fingerings.

System 2 (Measures 51-54):

- Guitar Staff:** Continues the melodic line. The first measure is a whole note G4, followed by a half note A4, and then a quarter note B4. The final measure of the system is a whole note G4.
- Piano Staff:** Continues the bass line. The first measure is a whole note G3, followed by a half note A3, and then a quarter note B3. The final measure of the system is a whole note G3.
- Chord Diagram Staff:** Shows the progression of chords: G (measure 51), A (measure 52), B (measure 53), and G (measure 54). The chords are represented by circles with numbers indicating fingerings.

J Interlude

57

Hadd11/F#

Gtr IV

Gtr V

let ring

C#madd11/F#

E5/F#

Esus2C#madd11/F#

59

let ring

sl.

61

Hadd11/F#

Esus4/F#

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

let ring

T 9 9 7 9 7 9 9 7 9 7

A

B

63

C#madd11/F#

E5/F#

Esus2C#madd11/F#

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

let ring

T 9 7 9 7 7 7 9 7 9 7 7 7

A

B

65

Hadd11/F#

Esus4/F#

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

let ring

T 9 9 7 9 7 9 9 7 9 7

A

B

K Out-Chorus

[illegible]

The musical score is divided into three systems. The first system features a guitar solo (Gtr VI) and a vocal melody. The guitar solo is marked with 'mf' and 'Gtr VI'. The vocal melody is marked with 'f' and 'C#5/F#'. The piano accompaniment is marked with 'D5' and 'E5'. The second system continues the guitar solo and vocal melody. The third system features a guitar solo and a vocal melody. The guitar solo is marked with 'mf' and 'Gtr VI'. The vocal melody is marked with 'f' and 'C#5/F#'. The piano accompaniment is marked with 'D5' and 'E5'.

75

D5 E5

T 4 5 0 5 7 0 7 9 0 5 7 0 4 5 0 5 7 0 7 9 0 5 7 0

A

B H H H H H H H

T 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

17 16

T 14 13

A

B

77

F#5

T 4 4 4

A

B 4 4 4

T 16 16 16

A 13 13 13

B 11 11 11